

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Educational Visits	London Transport Museum	Local Playgrounds	Dulwich Picture Gallery	Horniman Museum	Brockwell Park Community Greenhouse	Tate Modern
English	Beegu The Naughty Bus	Astro Girl Send for a Superhero	The Odd Egg I Want My Hat Back	Stanley's Stick Dinosaurs and All That Rubbish	Pig the Pug Lost and Found Lubna and the Pebble	Iggy Peck Dadaji's Paintbrush Julian is a Mermaid
Maths	Place value within 10 Addition and subtraction within 10	Addition and subtraction within 10 Shape	Place value within 20 Addition and subtraction within 20	Place value within 50 Length and height Mass and volume	Multiplication and division Fractions Position and direction	Place value within 100 Money Time
Reading	Little Wandle Reading Practice	Little Wandle Reading Practice	Little Wandle Reading Practice	Little Wandle Reading Practice	Little Wandle Reading Practice	Little Wandle Reading Practice
Cracking Comprehension	Phase 2,3,4 Comprehensions	Phase 2,3,4 Comprehensions Look and Listen texts Cartoon strips	Phase 2,3,4 Comprehensions Labelling and matching texts. Multiple choice comprehension	Fantasy and Adventure Stories Non-Chronological reports	Information Texts Fables	Real Life Accounts Modern Fiction
Science	The Human Body Seasonal Changes	Materials Seasonal Changes	Planting A Animals	Caring for the Planet Seasonal Changes Planting B	Plants Planting C Sustainability - Plastic	Growing and Cooking Seasonal Changes
Humanities	Geography	History	Geography	Geography	History	History
	Unit 1: Where do we go to school?	Unit 1: Elizabeth II What was her life like?	Unit 2: Local Area – Where do we live?	Unit 3 Continents and Oceans – What can we find out about the world?	Unit 2 Photographs from History – What can they tell us about Britain's recent past?	Unit 3 Traditional Stories – What do they tell us about the distant past?
Art and DT	Art	DT	Art	DT	DT	Art
	Painting – Exploring Colour	Structures – Playgrounds	Drawing – Line Drawings	Mechanisms – Moving Pictures	Food – Dips and Dippers	Sculpture – Three Dimensional Shapes
Computing	Online Safety & Exploring Purple Mash (1.1)	Lego Builders (1.4)	Maze Explorers (1.5)	Coding (1.7) Introduction to basic Coding	Animated Story Books (1.6)	Pictograms (1.3) Technology Outside School (1.9)
PSHE	This is me How we grow What are feelings? Feelings and loss How we play and learn Staying safe	Respect Polite words Sharing and taking turns Being helpful Being kind Getting hurt	All about rules Online world Online safety Strengths and interests Jobs and skills Welcoming everyone	Keeping clean Healthy teeth Fun in the sun Healthy food Eating well Keeping fit and healthy	People who care for me What is a family? Family and me All about bodies My body belongs to me Asking for permission	Caring for living things Recycling Plastic and pollution Global warming My classroom community Community helpers
RE	1a. How did we get here?		1b. Who do we thank?		1c. How do we know they are special?	
	Genesis, God as creator, 6 days of creation, day of rest, Shabbat: wine and challah.	Other creation stories, including Zoroastrianism, Hindu Brahman, Atman and Ahimsa - Jain	Wonderful world and design Appreciation of food and effort of growing, God as provider	Stewardship and Responsibility for caring for animals/ environment, Jainism, those not believing in Creation, Muhammad stories	Nativity, symbolism, light	Birth stories of other religions and ways they show they are special, including Muhammad and Guru Nanak
Music	Unit Aim - To develop children's ability to identify different sounds & to change and use them expressively in response to a stimulus Listening focus: Summertime (Peter Gabriel and Larry Adler), Luna Lagoon (Susie Davies and Phillip Splitter), 1812 Overture (Tchaikovsky)		Unit Aim - To develop children's ability to discriminate between longer and shorter sounds and to use them to create sequences of sound Listening focus: Mu min xin ge, Under Stars (Brian Eno), Baris Gede Bandrangan (Gamelan music from Indonesia), Fantasia on Greensleeves (Vaughan Williams)		Unit Aim - To develop children's ability to recognise and play rhythms from known songs with a sense of pulse Pizzicato Polka (Johann Strauss II and Josef Strauss, In the Hall of the Mountain King, from Peer Gynt (Grieg), Fever (Davenport/Cooley) Dance of the Sugar Plum Fairy, from The Nutcracker Suite (Tchaikovsky), Tango Music (Astor Piazzolla)	
PE	Real PE Unit 1 Personal skills with a focus on footwork and one leg balance	Real PE Unit 2 Social skills with a focus on jumping and landing and seated balance	Real PE Unit 3 Cognitive skills with a focus on dynamic balance and ball skills	Real PE Unit 4 Creative skills with a focus on sending and receiving and counterbalance	Real PE Unit 5 Applying physical skills with a focus on reaction/response and floorwork	Real PE Unit 6 Knowledge and understanding of health and fitness with a focus on ball chasing and stance

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Educational Visit	Horniman Museum	Victoria and Albert Museum	River Thames Walk	Dulwich Wildlife Garden	Brockwell Park	A walk to the Monument
English	The Journey Home We are Water Protectors Dear Earth	Jim and the Beanstalk Wolves The Goldilocks Project	The Bear Under the Stairs The Bear and the Piano	Tadpole's Promise Grandad's Camper	Ocean Meets Sky Toys in Space	The Great Fire of London Rosie Revere A Walk in London
Maths	Place value Addition and subtraction	Addition and subtraction Shape	Money Multiplication and division	Length and height Mass, capacity and temperature	Fractions Time	Statistics Position and direction
Reading	There's a Ran Tang in My Room Charles Darwin	Queen Elizabeth Pirate Mums	Rainforests The Spider and the Fly	The Street Beneath My Feet Africa, Amazing Africa	Too Small Tola The Magic Finger	Puffin Poetry The Great Fire of London
Cracking Comprehension	Real World Stories Comparing themes across texts	Fantasy Characters Comparing story openings	Non-Chronological Reports Historical Reports	Instructional Texts Rhyming Poems	Traditional Nursery Rhymes Poetic Imagery	Non-Rhyming Poetry Playscripts
Science	Animals' Needs for Survival Humans	Materials Sustainability: Plastic	Plants – Light and Dark Living things and their habitats	Living things and their habitats Plants	Plants – Bulbs and Seeds Growing up	Plants – Bulbs and Seeds Growing up Sustainability - Wildlife
Humanities	History	History	Geography	Geography	History	Geography
	Unit 1: Significant rulers from the past: What can their stories tell us?	Unit 2: Queen Victoria: How did Britain change during her lifetime?	Unit 2: Life in a capital city	Unit 3: Cold places: What is it like at the North and South Poles?	Unit 3: Significant individuals who changed Britain: How did they fight for change?	Unit 6: Contrasting locality: What is it like to live in Jamaica/Tanzania?
Art and DT	Art	Art	DT	Art	DT	DT
	Painting Watercolour	Printing Roller and ink	Textiles	Digital Media Expressive Arts	Food- Salad	Structures
Computing	Online Safety (2.2)	Coding (2.1)	Questioning (2.4)	Making Music (2.7) Effective Searching (2.5)	Creating Pictures (2.6)	Presenting Ideas (2.8)
PSHE	What is money? Ways to pay Earning money Saving and spending Wants and needs	Healthy habits All about teeth Sleep routines Medicines All about feelings BIG feelings	Making friends Being a good friend Playing with others Working with others Manners and respect Resolving conflict	What is the internet? Personal Data Online safety Online information Belonging to a community Same/different (diversity)	Human life cycle Brilliant bodies Safety and risk Safety at home Road safety Accidents and emergencies	Feeling lonely Bullying Unkind words Kindness Secrets and surprises
RE	2a. What do we mean by God?		2b. How do we know what is right or wrong?		2c. Why do we celebrate births?	
	5 pillars of Islam 99 names of Allah	Judaism: God as lawgiver, kippah, prayer shawl, 613 laws, creation	Symbols for Jesus, including incarnation, cross and crucifix for Easter	10 commandments (Judaism), 5 Pillars (Islam), 5 Precepts (Hinduism), Jesus' examples, (Eightfold path (Buddhism), Morality	Hindu naming ceremony, Brahma Infant Baptism, Trinity, welcoming to church	Other birth ceremonies including Islam and Sikh, non-religious ceremonies
Music	Unit Aim - To discriminate between higher and lower sounds and understand the soh/me interval Listening focus: Avec la Garde Montante (Georges Bizet), African Drum Divisions on a Ground Under Stars (Brian Eno), Rippling Rhythm		Unit Aim - To develop children's ability to recognise different ways sounds are made and how they can be changed Listening focus: Carillon (Bizet), In the Hall of the Mountain King, from Peer Gynt (Grieg), Winds on the Mountain (Listening to Music 7+), Que Te la Pondo, salsa music from Columbia		Unit Aim - To develop children's ability to read and play rhythmic phrases confidently and explore the mood of recorded music. Listening focus: The Snowball Waltz (CM Ziehrer), Henna (Ali Hassan Kuban), It Don't Mean a Thing (Louis Armstrong), Movement 5, Symphonie Fantastique (Berlioz), West Side Story (Leonard Bernstein)	
PE	Real PE Unit 1 Personal skills with a focus on footwork and one leg balance	Real PE Unit 2 Social skills with a focus on jumping and landing and seated balance	Real PE Unit 3 Cognitive skills with a focus on dynamic balance and ball skills	Real PE Unit 4 Creative skills with a focus on sending and receiving and counterbalance	Real PE Unit 5 Applying physical skills with a focus on reaction/response and floorwork	Real PE Unit 6 Knowledge and understanding of health and fitness with a focus on ball chasing and stance

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Educational Visit	Natural History Museum	Victoria and Albert Museum	River Walk and Greenwich Cable Car	Science Museum	Brockwell Park	The British Museum
English	Cloud Tea Monkeys The Tear Thief	The First Drawings The BFG Nen and the Lonely Fisherman	Escape from Pompeii Jim, A Cautionary Tale	Leon and the Place Between The Pied Piper	The Thames and Tide Club The Tin Forest	Our Tower Flotsam
Maths	Place value Addition and subtraction	Addition and subtraction Multiplication and division A	Multiplication and division B Length and perimeter	Fractions A Mass and capacity	Fractions B Money Time	Shape Statistics
Reading	Mary Anning Lost Species	BFG Poems from the Playground	Arthur and The Golden Rope Into the forest	Ludicrous Light Mia Mayhem	I Am the Seed That Grew the Tree. Romeo & Juliet Retold	Rubbish and Recycling Othello Retold
Cracking Comprehension	Creating Character Modern Classics	Describing characters and settings Unfamiliar settings	Geographical Information texts Scientific Information texts	Nonchronological reports Poetry	Poetry Website information Page	Non-Chronological report Information leaflets
Science	Skeletons Movement Nutrition and Diet	Sustainability: Food Waste Rocks	Fossils Soils	Light	Plants Forces	Forces, Magnets Plants B Sustainability: Biodiversity
Humanities	History	Geography	Geography	Geography	History	History
	Unit 1: Stone Age Britain: What do archaeologists think they know about it?	Unit 2: The water cycle: Why is it important?	Unit 3: Rivers: What's special about them?	Unit 4: Climate zones: What are they and why do they matter?	Unit 2: Bronze and Iron Age Britain: How did life change during this time?	Unit 3: Ancient Egypt: What stayed the same across 3,000 years?
Art/DT	Art	Art	DT	Art	DT	DT
	Drawing – Drawing for different purposes	Textiles - Collage	Mechanisms – Mechanical posters	Sculpture – Clay	Structures - Kites	Food – Invent a recipe
Computing	Online Safety (3.2) Being safe on the internet	Coding (3.1) Design and write simple programs	Touch Typing (3.4)	Emails (3.5)	Simulations (3.7) Spreadsheets (3.3) Pie Charts & Bar Graphs (3.6)	Presenting (3.9)
PSHE	Feelings and me Resilience and self-esteem Exercise and wellbeing Personal identity Strengths and interests	Role models Manners and politeness Family and me People who care for me Caring for others	Jobs and sectors Careers and skills Targets and goals Career routes Stereotypes	Personal safety and risk Fire safety Healthy eating What is a habit? Healthy choices	Seeking permission Privacy and boundaries Friendship boundaries Respectful behaviour Bullying or teasing	Rules and laws Rights and responsibilities E-Safety Age-appropriate content Why is the news important?
RE	3a. Is there evidence of God on Earth?		3b Can people talk to God?		3c. Why might it matter if we do wrong?	
	Abraham, sun/moon and Noah, miracle or science? Exodus story, Revelation, Torah use in Synagogue as holy. Diaspora and diversity	Jesus' Jewish life story v prophecies and beliefs as Messiah, death and resurrection beliefs Communion/Mass symbols Faith leaders	Revelations of Muhammad as 'last prophet' including Night Journey, Jerusalem, links to Judaism, Jesus	Hindu Trimurti and life cycle, incarnation of Brahman as avatars, worship through murtis, puja, compared to icons/statues in churches	Revise Genesis creation of mankind intro Abrahamic 'soul' and Bahai Soul and spirit in Christianity Morality in Humanism	Atman Hinduism Reincarnation, karma and spiritual castes
Spanish	Spanish speaking countries Greetings Ask and answer simple personal questions about name and wellbeing	Numbers 1-20 Age, days and months Developing key phonics	Myself Classroom commands Colours	Designing a monster: parts of the body Gender differences	Likes and dislikes Nouns	Spanish speaking countries Family members and pets; verb <i>tener</i>
Music	Unit Aim - To develop children's ability to create, rehearse & perform a short descriptive composition & to extend rhythm and pitch understanding Listening focus: Aquarium, from Carnival of the Animals (Saint-Saens), Lion, Elephant and Kangaroo, Carnival of the Animals (Saint-Saens), Peter and the Wolf (Prokofiev), Luna Lagoon (Susie Davies and Phillip Splitter)		Unit Aim - To develop children's ability to play simple rhythmic patterns and perform from rhythm notation Listening focus: Unsquared Dance (Dave Brubeck), Bolero (Ravel), Alper, music for synthesizer (Vangelis), Tubular Bells (Mike Oldfield)		Unit Aim - To develop children's ability to combine and perform rhythmic material as part of a class performance of a song Listening focus: Summertime (George Gershwin), The Swimmer, from The Sea Songs (Edward Elgar), My Favourite Things (John Coltrain), Over the Rainbow (Eva Cassidy), Since I've Been Loving You (Led Zeppelin)	
PE	Real PE Unit 1 Personal skills with a focus on footwork and one leg balance	Real PE Unit 2 Social skills with a focus on jumping and landing and seated balance	Real PE Unit 3 Cognitive skills with a focus on dynamic balance and ball skills	Real PE Unit 4 Creative skills with a focus on sending & receiving and counterbalance	Real PE Unit 5 Applying physical skills with a focus on reaction/response and floorwork	Real PE Unit 6 Knowledge and understanding of health and fitness with a focus on ball chasing & stance

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Educational Visit	British Museum	Dulwich College	Hindu Temple	Science Museum	Recycling Centre	Tate Modern
English	Iron Man Tar Beach The Selfish Giant	Shackleton's Journey Winter's Child	The Story of Tutankhamun Weslandia	Cinnamon The Matchbox Diary	Odd and the Frost Giant The Lion and the Unicorn Harvey Milk	Jabberwocky Varmints
Maths	Place value Addition and subtraction	Area Multiplication and division A	Multiplication and division B Length and Perimeter Fractions	Fractions Decimals A	Decimals B Money Time	Shape Statistics Position and direction
Reading	Undeclared Way Home	Everything Weather The Listeners	Zombirella (4A) Varjak Paw (4B)	Zombirella (4B) Varjak Paw (4A)	Family London Animal Poems Football Poems	Brutal Bodies How to live Forever
Cracking Comprehension	Views of childhood Talking Animals	Story Openers Comparing classic and modern fiction	Comparing within a text Persuasive and Biased views Newspaper Reports, Poetry	Poetry Newspaper Reports	Instructional Texts Non-Chronological Reports	Views of Childhood Talking Animals
Science	Group and classify living things Data collection A	States of matter	Sound Data collection B	Electricity Sustainability: Energy	Data collection Habitats Sustainability: Deforestation	The Digestive System Food Chains
Humanities	History	History	Geography	Geography	Geography	History
	Unit 5 (Y3): The earliest civilisations: The Indus and the Shang	Unit 1: Ancient Greek civilisation: What do we know about ancient Greece?	Unit 2: Mountains and volcanoes: What, where and why?	Unit 4: Europe: How diverse are its landscapes and places?	Unit 6: Local area: What needs changing?	Unit 5: The Romans: What impact did the Romans have on Britain?
Art/DT	DT	Art	DT	Art	DT	Art
	Food – Baking Bread	Painting – Landscapes	Electrical systems	Printing – String printing	Textiles – Juggling balls	Digital media – Pop art
Computing	Online Safety (4.2) Digital Footprint and screen time	Coding (4.1) Introduce variables to simple programs	Spreadsheets (4.3) Using Formulas: Practical Use	Writing for different Audiences (4.4)	Effective Search (4.7) Animation (4.6)	Logo (4.5) Hardware Investigation (4.8)
PSHE	Value for money Responsible spending Keeping track of money Gambling and risk What is advertising?	Allergies Germs and illness Vaccinations Drugs and medicines Healthy lifestyles	Communicating online Harmful content/contact Preventing bullying Hurtful behaviour Secrets	Fake images Digital footprint Diverse communities Racism Prejudice & discrimination	Staying healthy Growing up girls Growing up boys Changing emotions Personal hygiene	Committed relationships Honesty and trust Positive friendships Dares and challenges Respecting difference
RE	4a. Why is food used to show belief in God?		4b? How similar is the Gurdwara to school?		4c How have some religions changed over time?	
	Commitment: kosher and halal, Ahimsa/vegetarianism, Middle way Buddhism, Offerings/Prashad, Service and equality through langar	Fasting: Ramadan and revelation, Lent, Sacrifice: Yom Kippur	Guru Granth Sahib as central and last Guru, conflict and first guru, Muslim and Hindu teachings 5 Ks and Khalsa. service and equality in Gurdwara		Why do some Jews drive on Shabbat? Torah laws, revelation beliefs Comparison of synagogues and Gurdwara Interpretation of Shabbat	Why aren't all churches the same? Denominations, Reformation – Bible v pulpit, monarch as authority. Differing values shown through building: Methodist, Orthodox, Quaker, Evangelical, Adult v child baptism
Spanish	Weather	Likes and dislikes Christmas traditions in some Spanish – speaking countries	Healthy eating Noun/adjectival agreement What children eat in Colombia and Spain	Es and esta Prepositions of place Noun/adjective agreement	Pets and animals from different habitats Brown Bear story	Clothing Weather
Music	Unit Aim - To develop children's ability to recognise and use pentatonic scales and to work with 4/4 beat phrases Listening focus: Japanese drumming piece, Hanukah (Susie Davies and Phil Splitter), Theid mi Dhach (Talitha Mackenzie), Wonderwall (Oasis)		Unit Aim - To develop children's ability to create, perform and analyse expressive compositions and extend their sound vocabulary Listening focus: Morning, from the Peer Gynt Suite (Grieg), Thriller (Michael Jackson), The Party's Over (Wynton Marsalis), Winds on the Mountain (Incantation)		Unit Aim - To develop children's ability to read rhythm notation and to adapt and perform playground songs Listening focus: Songs from Camden Music's World Song Project, Children's songs from Ireland and Scotland, Fantasia on Greensleeves (Vaughan Williams)	
PE	Real PE Unit 1 Personal skills with a focus on footwork and one leg balance	Real PE Unit 2 Social skills with a focus on jumping and landing and seated balance	Real PE Unit 3 Cognitive skills with a focus on dynamic balance and ball skills	Real PE Unit 4 Creative skills with a focus sending and receiving and counterbalance	Real PE Unit 5 Applying physical skills with a focus on reaction/response and floorwork	Real PE Unit 6 Knowledge and understanding of health and fitness with a focus on ball chasing & stance

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Educational Visit	Local Area Walks	Science Museum	Horniman Museum	Museum of London Docklands		Recycling Centre
English	Robot Girl Hidden Figures The Man Who Walked Between the Towers	The Tempest Percy Jackson	The Lost Thing The Island	Beowulf The Lost Happy Endings	Kaspar Anne Frank	High Rise The Origami Yoda Curiosity
Maths	Place Value Addition and Subtraction Multiplication and Division A	Multiplication and Division A Fractions A	Multiplication and Division B Fractions B Decimals and percentages	Decimals and percentages Perimeter and area Statistics	Shape Position and direction Decimals	Decimals Negative numbers Converting units: Volume
Reading	When the stars come out Fearsome Forces	Who Let the God's Out	Ghastly Gases Mysteries: Can You Explain the Unexplained?	Poems from the Second World War We are Britain	Kensuke's Kingdom (5A) Clockwork (5B)	Kensuke's Kingdom (5B) Clockwork (5A)
Cracking Comprehension	First Person Narratives Classic Fiction	Fictional Character Focus Playscripts	Biographies Newspapers	Chronological Reports Poetry	Poetry Websites	Information Texts Non-Fiction and Opinion pieces
Science	Forces Space	Space Sustainability: Global Warming	Properties of materials Animals, including humans	Animals, including humans Life cycles	Reproduction A Reversible and irreversible changes	Sustainability: Plastic Pollution Reproduction B
Humanities	Geography	History	Geography	History	History	Geography
	Unit 1: Local and global: Why are trees and forests important?	Unit 2: Early Islamic civilisation: How did Baghdad become the 'City of Peace'?	Unit 3: North and South America: How diverse are their places and landscapes?	Unit 4: Britain's settlement by Anglo-Saxons: What changed after the Romans left?	Unit 6: The Vikings: Why did they come to the British Isles?	Unit 6: Sustainable world: Does it matter how we live?
Art/DT	DT	DT	Art	Art	DT	Art
	Food - Global food	Programming: Bee Bots	Embroidery/knitting	Drawing: Portraits and caricature	Structures: Marble Run	Sculpture: From 2D to 3D-Kadinsky
Computing	Online Safety (5.2) Responsible behaviour online	Coding (5.1) Design and write a program that simulates a physical system	Spreadsheets (5.3) Conversions & Measurements: Practical Use	Game Creator (5.5)	3D Modelling (5.6)	Word Processing (5.8)
PSHE	Internet and screen time Age restrictions Careers and stereotypes Fake news Fireworks and bonfires	Understanding emotions Feelings & emotions What is mental health? Self-esteem Physical health Germs, bacteria, and viruses	Loving stable families Caring for babies Online behaviour and risks Online gaming danger Stranger danger	Success and achievement Responsibility Courtesy and manners Change, grief and loss The environment	Healthy habits Sleep hygiene Dental hygiene Sun safety Medicines/product safety First aid	Behaviour & respect Feeling left out Friendships Peer pressure Bullying and hurtful behaviour
RE	5a. What's so good about giving?		5b Why don't religions look the same around the world?		5c. Why do we sometimes get it wrong?	
	charity, Judaism Equality in Islam Genesis/Creator G-d, Jesus' teachings	Conflict and first guru 5 Ks and Khalsa Sewa and 10 Guru	Protestant and Catholics British Values/law, Local interfaith comparison Sikh 5 K's+ equality	Muhammad's passing and caliphate, authority. Sunni, Shia, Articles of faith and 5 pillars. Shariah Law and Hadith Jihad, inner/outer and interpretation	Adam and Eve story; the 'Fall', Free will, Buddhist 3 poisons	Buddhist 6 realms Satan/snake temptation Zoroastrian dualism
Spanish	Food, Conjunctions Recognising the past tense;	Music Porque and ¿por qué?	My city Directions	Sports How often	Seasons Using cognates to access a text	Planets Word classes and complex sentences
Music	Unit Aim - To develop children's ability to perform rhythmic patterns confidently and with a strong sense of pulse Listening focus: Rwanamiza (Cecile Kayirebwa), Baris gede bandrangan, gamelan Music from Indonesia, Japanese Drumming Piece, Unsquare Dance (Dave Brubeck)		Unit Aim- To develop children's ability to sing and play music in two parts, and transfer known songs to tuned instruments Listening focus: Toccata and Fugue in D minor (J.S Bach), Fugate (Astor Piazzolla, played by Yo Yo Ma), Love Love Me Do (Beatles), O Sacrum Convivium (Oliver Messiaen), "California Dreamin' Written and performed by the Mamas and the Papas		Unit Aim - To develop children's familiarity with keyboards and to introduce chords for children to compose a soundscape Listening focus: Under Stars (Brian Eno), Neptune, from The Planet Suite (Holst), Rocket Number 9 (Sun Ra), Great Gig in the Sky from The Dark Side of the Moon (1973) by Pink Floyd	
PE	Real PE Unit 1 Personal Skills with a focus on Ball Skills and Reaction/Response	Real PE Unit 2 Social Skills with a focus on Dynamic Balance and Counterbalance	Real PE Unit 3 Cognitive Skills with a focus on Stance and Footwork	Real PE Unit 4 Creative Skills with a focus on Seated Balance and Footwork	Real PE Unit 5 Applying Physical Skills with a focus on Jumping / and Landing & 1 Leg	Real PE Unit 6 Knowledge and Understanding of Health and Fitness with a focus

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Educational Visit	Natural History Museum	Imperial War Museum	Science Museum	Junior Citizenship	Exploring London	Southend
English	Can We Save the Tiger? Windrush Child	Resist The Invention of Hugo Cabret	The Arrival The Unforgotten Coat	The Three Little Pigs Project Suffragettes	Grimm Tales Romeo and Juliet	Some Places More Than Others Stonewall
Maths	Place value Addition, subtraction, multiplication and division	Fractions A Fractions B Converting units	Ratio Algebra Decimals	Fractions, decimals and percentages Area, perimeter and volume Statistics	Shape Position and direction	Themed projects, consolidation and problem solving
Reading	Britain Since the 1900s Emeline Pankhurst	On The Move: Migration Poems Freedom Poems	There's a Boy in the Girls' Bathroom. CGP Revision Books	CGP Revision Books	CGP Revision Books	Great Speeches That Changed the World
Cracking Comprehension	Classic Children's stories Wartime texts	Science Fiction Texts Shakespeare	Historical Fiction Explanation Texts	Information Texts- Rights of the Child and The UN Poetry	Poetry Balanced Arguments	Non-Chronological Reports
Science	Living things and their habitats	Electricity Sustainability: Renewable Energy	Light Sustainability: Light pollution	The circulatory system Diet, drugs and lifestyle	Variation Adaptations	Fossils Themed projects
Humanities	Geography	History	Geography	History	History	Geography
	Unit 2: Earthquakes: How do they change the world?	Unit 1: The Great War: How did the Great War affect local people and their communities?	Unit 4: Coasts: What happens where the land meets the sea?	Unit 4: Non-European societies: Benin	Unit 6: Significant turning points – In what ways did Britain change after WWII	Unit 6: Global trade: How do we get our stuff?
Art/DT	DT	Art	DT	Art	Art	DT
	Textiles –Felt phone cases	Printing	Food – Seasonal Cooking	Digital Media – Layering	Drawing and Painting - Watercolours	Structures - Building and construction
Computing	Online Safety (6.2) Identity theft and protecting personal data Networks (6.6)	Coding (6.1) Design programs using choice of objects, attributing specific actions and variables	Spreadsheets (6.9) Real Life application of Spreadsheets	Text Adventures (6.5)	Blogging (6.4)	Quizzing (6.7)
PSHE	Being healthy – diet Being healthy - exercise Habits and addiction Caffeine and energy drinks What is alcohol? Drugs Vaping danger	Positive relationships Disagreeing respectfully Positive male role models Family and commitment Love and abuse	Help and advice Identity and community Diversity in the UK Social media Online privacy and data	Body image Girls' puberty Boys' puberty Hormones and emotions Mental health symptoms FGM	Cyberbullying and harassment Consent Sexual harassment Attraction Human reproduction	What is money? Attitudes about money Money and the cost of living Personal safety & hazards Transition
RE	6a Why does suffering exist in the world?		6b Is there only one Buddha?		6c Why don't we all get on?	
	Design arguments for God as Creator, and omniscience Alternative interpretation of Genesis as representation of Big Bang and evolution. Arguments against design/creation		Conflict and first guru 5 Ks and Khalsa Sewa and 10 Gurus		Buddha life story and enlightenment Start of Sangha, 3 refuges Split/diversity Buddhism differs round world - is there only one Buddha? Persecution – Exodus, Seder/Passover in Judaism Romans and Temple, diaspora Reconciliation Recap British Values and Sikh beliefs of social justice. Baha'i beliefs in unity of humanity	
Spanish	Places in school Using adjectives and adverbs	Classroom objects School subjects	Geographical features Read and understand longer texts; Spanish-speaking countries	Ordering food and drinks Give opinions about food	Transition to YR7 Revising key phonic sounds Festivals in Hispanic countries	Transition to YR7 Revising key word classes
Music	Unit Aim - To develop children's ability to compose a song for younger children Listening focus: Alper (Vangelis), Unsquare Dance (Dave Brubeck), Paranoid Android (Radiohead), Summer in the City (Joe Cocker)		Unit Aim -To develop children's ability to play known songs on keyboard with correct fingering, and to develop children's ability to recognise the association of Western Classical Music with historic periods Listening focus: Medieval Music, Renaissance Music, Baroque Music, Classical Music, Romantic Music, 20th Century Music		Unit Aim - To develop children's ability to compose and improvise as part of a class piece Listening focus: Take Five by (Dave Brubeck), The Big Payback (James Brown), Track 5 f(Jamiroquai), The theme from Morse (Barrington Pheloung)	
PE	Real PE Unit 1 Personal skills with a focus on ball skills and reaction/response and footwork	Real PE Unit 2 Social skills with a focus on dynamic balance and counterbalance	Real PE Unit 3 Cognitive skills with a focus on stance and footwork	Real PE Unit 4 Creative skills with a focus on seated balance	Real PE Unit 5 Applying physical skills with a focus on jumping and landing and one leg balance	Real PE Unit 6 Knowledge and understanding of health and fitness with a focus on sending and receiving and ball chasing / swimming intensive