

Whole School Music Map			
Year Groups	Autumn	Spring	Summer
Nursery Objectives	Unit Aim -Join in with a variety of action songs Play an instrument softly and loudly	Unit Aim - Sing individually in a call / response song Move or play rhythmically to the pulse of the music	Unit Aim - Recognise opposites (faster/slower, louder/quieter, higher/lower) Distinguish talking, whispering and singing voice
Nursery Music	Faure Pavane Les Toreadors (Bizet) Lion music Kangaroo music Fish music Raghupati Raghava Rajaram Let's Clap Our Hands Sha! Shtil	Mu min xin ge Jumping up and down music In the Hall of the Mountain King (Greig)	Clog dance Alpa Little train of the Caipira Unsquare Dance (Dave Brubeck)
Reception Objectives	Unit Aim - Sing simple 3 note songs in tune and in time Tap and play a percussion instrument to the pulse of a known song	Unit Aim - Sing a complete verse either alone or with a partner of a known song Use large gestures to show changes of pitch (higher/lower)	Unit Aim - Use thinking voice with accuracy and control Tap the pulse with sticks in a song at different speeds
Reception Music	Get You Moving (Rainbows, Trees and Tambourines) One Way (Inner Circle) The Lost Place (Fantazia) The Jumping Dance (Rainbows, Trees and Tambourines)	The Tiny Caterpillar (CD 4 and Rainbows, Trees and Tambourines) William Tell Overture (Rossini) Fisher's Hornpipe (Yo-Yo Ma, Edgar Meyer and Mark O'Connor) Feeling Good (Nina Simone)	The Scooby Doo Song (Rainbows, Trees and Tambourines) Tango Music (Astor Piazzolla, played by Yo Yo Ma) When The Saints Go Marching In (Louis Armstrong) Winter, from the Four Seasons (Vivaldi)
Year 1 Objectives	Unit Aim - To develop children's ability to identify different sounds & to change and use them expressively in response to a stimulus	Unit Aim - To develop children's ability to discriminate between longer and shorter sounds and to use them to create sequences of sound	Unit Aim - To develop children's ability to recognise and play rhythms from known songs with a sense of pulse
Year 1 Music	Summertime (Peter Gabriel and Larry Adler) Luna Lagoon (Susie Davies and Phillip Splitter) 1812 Overture (Tchaikovsky)	Mu min xin ge Under Stars (Brian Eno) Baris gede Bandrangan (Gamelan music from Indonesia) Fantasia on Greensleeves (Vaughan Williams)	Pizzicato Polka (Johann Strauss II and Josef Strauss) In the Hall of the Mountain King, from Peer Gynt (Grieg) Fever (Davenport/Cooley) Dance of the Sugar Plum Fairy, from The Nutcracker Suite (Tchaikovsky) Tango Music (Astor Piazzolla)

Year 2 Objectives	Unit Aim - To discriminate between higher and lower sounds and understand the soh/me interval	Unit Aim - To develop children's ability to recognise different ways sounds are made and how they can be changed	Unit Aim - To develop children's ability to read and play rhythmic phrases confidently and explore the mood of recorded music.
Year 2 Music	Avec la Garde Montante (Georges Bizet) African Drum Divisions on a Ground Under Stars (Brian Eno) Rippling Rhythm	Carillon (Bizet) In the Hall of the Mountain King, from Peer Gynt (Grieg) Winds on the Mountain (Listening to Music 7+) Que Te la Pondo, salsa music from Columbia	The Snowball Waltz (CM Ziehrer) Henna (Ali Hassan Kuban) It Don't Mean a Thing (Louis Armstrong) Movement 5, Symphonie Fantastique (Berlioz) West Side Story (Leonard Bernstein)
Year 3 Objectives	Unit Aim - To develop children's ability to create, rehearse & perform a short descriptive composition & to extend rhythm and pitch understanding	Unit Aim - To develop children's ability to play simple rhythmic patterns and perform from rhythm notation	Unit Aim - To develop children's ability to combine and perform rhythmic material as part of a class performance of a song
Year 3 Music	Aquarium, from Carnival of the Animals (Saint-Saens) Lion, Elephant and Kangaroo, Carnival of the Animals (Saint-Saens) Peter and the Wolf (Prokofiev) Luna Lagoon (Susie Davies and Phillip Splitter)	Unsquare Dance (Dave Brubeck) Bolero (Ravel) Alper, music for synthesisers (Vangelis) Tubular Bells (Mike Oldfield)	Summertime (George Gershwin) The Swimmer, from The Sea Songs (Edward Elgar) My Favourite Things (John Coltrain) Over the Rainbow (Eva Cassidy) Since I've Been Loving You (Led Zeppelin)
Year 4 Objectives	Unit Aim - To develop children's ability to recognise and use pentatonic scales and to work with 4/4 beat phrases	Unit Aim - To develop children's ability to create, perform and analyse expressive compositions and extend their sound vocabulary	Unit Aim - To develop children's ability to read rhythm notation and to adapt and perform playground songs
Year 4 Music	Japanese drumming piece Hanukah (Susie Davies and Phil Splitter) Theid mi Dhach (Talitha Mackenzie) Wonderwall (Oasis)	Morning, from the Peer Gynt Suite (Grieg) Thriller (Michael Jackson) The Party's Over (Wynton Marsalis) Winds on the Mountain (Incantation)	Songs from Camden Music's World Song Project Children's songs from Ireland and Scotland Fantasia on Greensleeves (Vaughan Williams)
Year 5 Objectives	Unit Aim - To develop children's ability to perform rhythmic patterns confidently and with a strong sense of pulse	Unit Aim- To develop children's ability to sing and play music in two parts, and transfer known songs to tuned instruments	Unit Aim - To develop children's familiarity with keyboards and to introduce chords for children to compose a soundscape
Year 5 Music	Rwanamiza (Cecile Kayirebwa) Baris gede bandrangan, gamelan Music from Indonesia Japanese Drumming Piece Unsquare Dance (Dave Brubeck)	Tocatta and Fugue in D minor (J.S Bach) Fugate (Astor Piazzolla, played by Yo Yo Ma) Love Love Me Do (Beatles) O Sacrum Convivium (Oliver Messian) "California Dreamin' Written and performed by the Mamas and the Papas	Under Stars (Brian Eno) Neptune, from The Planet Suite (Holst) Rocket Number 9 (Sun Ra) Great Gig in the Sky from The Dark Side of the Moon (1973) by Pink Floyd

Year 6 Objectives	Unit Aim - To develop children's ability to compose a song for younger children	Unit Aim -To develop children's ability to play known songs on keyboard with correct fingering, and to develop children's ability to recognise the association of Western Classical Music with historic periods	Unit Aim - To develop children's ability to compose and improvise as part of a class piece
Year 6 Music	Alper (Vangelis) Unsquare Dance (Dave Brubeck) Paranoid Android (Radiohead) Summer in the City (Joe Cocker)	Medieval Music Renaissance Music Baroque Music Classical Music Romantic Music” 20th Century Music	Take Five by (Dave Brubeck) The Big Payback (James Brown) Track 5 f(Jamiroquai) The theme from Morse (Barrington Pheloung)