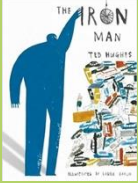
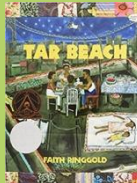


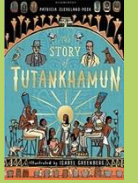


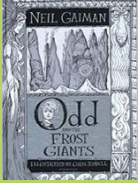

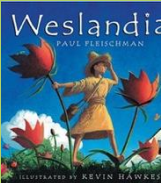
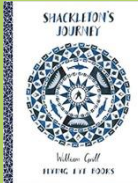
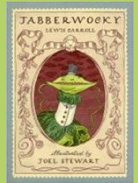



# English Curriculum Map - Year 5

Theme/Term	Freedom and Captivity Autumn 1			Invention and Innovation Autumn 2		
Writing Root/ Spelling Seed Text	 <b>The Iron Man</b> Hughes Ted	 <b>Tar Beach</b> Faith Ringgold	 <b>Change Sings</b> Amanda Gorman	 <b>Cinderella of the Nile</b> Beverly Naidoo	 <b>The Story of Tutankhamun</b> Patricia Cleveland-Peck	
Outcomes	<b>Mystery narratives</b> Character descriptions, short news reports, letters of advice, menus (using descriptive devices), poetry	<b>Narrative retelling as a play script</b> Poetry, setting descriptions, formal letters, dialogue (as a script)	Instructions, poetry, poetry reviews, biographies celebrating uniqueness, slogans and posters.	<b>Own version traditional tale</b> Short news report, diary entry, character description, advert		<b>Non-chronological reports</b> Retellings, character descriptions, book reviews
Theme/Term	Darkness and Light Spring 1			Taking Courage Spring 2		
Writing Root/ Spelling Seed Text	 <b>Winter's Child</b> Angela McAllister	 <b>The Selfish Giant</b> Oscar Wilde	 <b>Odd and the Frost Giants</b> Neil Gaiman	 <b>The Matchbox Diary</b> Paul Fleischman		
Outcomes	<b>Fantasy story sequels</b> Postcards (recount), dialogue, setting descriptions as letters, retellings	<b>Own version narratives about kindness</b> Letters, first person recounts, diaries, letters, posters, reports	<b>Retellings - alternative perspective</b> Narrative recounts, character and setting descriptions, letters, short explanations	<b>Biography</b> Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file		
Theme/Term	Exploration and Discovery Summer 1			Fantasy Worlds Summer 2		
Writing Root/ Spelling Seed Text	 <b>Weslandia</b> Paul Fleischman	 <b>Shackleton's Journey</b> William Grill	 <b>Jabberwocky</b> Lewis Carroll	 <b>Varmints</b> Helen Ward		
Outcomes	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook	<b>Tutankhamun Biographies</b> Reports, instructions, character descriptions, diaries, newspaper, posters	<b>Nonsense poems</b> Performance poetry, explanatory descriptions	<b>Explanations</b> Descriptive comparisons, retellings, setting descriptions, poetry		