

# English Curriculum Map - Year 3

Theme/Term	From Mystery to Discovery Autumn 1			Dreams and Curiosity Autumn 2	
Writing Root	 <b>The First Drawing</b> Mordicai Gerstein	 <b>Flotsam</b> David Wiesner	 <b>Change Sings</b> Amanda Gorman	 <b>The BFG</b> Roald Dahl	 <b>The Tear Thief</b> Carol Ann Duffy
Outcomes	<b>Own historical narratives</b> Character descriptions, diaries, recounts	<b>Sequels (mystery narratives)</b> Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Instructions, poetry, poetry reviews, biographies celebrating uniqueness, slogans and posters.	<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Letters of explanation</b> Shared poems, persuasive posters, discussions
Theme/Term	Pride and Downfall Spring 1			Overcoming Adversity Spring 2	
Writing Root	 <b>Escape from Pompeii</b> Christina Balit	 <b>The Pied Piper of Hamelin</b> Michael Morpurgo	 <b>Cloud Tea Monkeys</b> Mal Peet & Elspeth Graham	 <b>Cinnamon</b> Neil Gaiman	
Outcomes	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Own version mythical tales</b> Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	
Theme/Term	Magic and Wonder Summer 1			Confidence and Caution Summer 2	
Writing Root	 <b>Leon and the Place Between</b> Angela McAllister	 <b>Sparky</b> Jenny Offil	 <b>Jim, A Cautionary Tale</b> Hilaire Belloc	 <b>Our Tower</b> Joseph Coelho	
Outcomes	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own version narrative about an unusual friendship</b> Descriptive passage, 'how to' guide, letter, discussion, non-chronological report	<b>Narrative poems</b> Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks	