

English Curriculum Map - Reception

Theme/Term	New Beginnings Autumn 1		Look Up! Autumn 2	
Writing Root Text	My Shadow is Pink Scott Stuart My Shadow is PINK	Super Milly and the Super School Day Stephanie Clarkson Change Sings Amanda Gorman	Look up! Nathan Bryon and Dapo Adeola Vigiliary Recordly Page Adda	Sidney, Stella and the Moon Emma Yarlett
Outcomes	Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions Alternative characteristics testing sometimes of encourage song lyrics and job	ement; a retelling; hiographies celebrating uniqueness	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini- autobiography, ship's log	Fact files about the moon Lost' poster, labels, glossaries
Theme/Term	Telling a Tale Spring 1		Sowing a Seed Spring 2	
Writing Root Text	Little Red Lynn Roberts and David Roberts	The Magic Paintbrush Julia Donaldson and Joel Stewart Julia Donaldson and Joel Stewart	The Tiny Seed Eric Carle	THE EXTRAORDINARY Sam Boughton The Extraordinary Gardener Sam Boughton
Outcomes	Alternative character versions Labels, notes of advice, adverts	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Narrative inspired by the original text Labels, letters of advice, instructions, narratives
Theme/Term	Journeys Summer 1		All Creatures Great and Small Summer 2	
Writing Root Text	Lost and Found Oliver Jeffers OLIVER JEFFERS OCT. FAILURE	The Night Pirates Pete Harris and Deborah Allwright	Oi! Frog Kes Gray and Jim Field	Where the Wild Things Are Maurice Sendak WHERE THE WILD THINGS ARE
Outcomes	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non- chronological reports	'How to be a pirate' guides Writing in role, letters, labels and captions	Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character