



**Intent, Implementation and Impact Statement**

**Intent**

**Learning for Living:**

We want students to develop an appreciation for music as adults so that they can engage and celebrate the music that is prevalent throughout the world. Through music, we will aim to develop confidence, listening and teamwork which are important lifelong skills. By the time students leave, they will have experienced a wide range of music covering different topics, periods and cultures, strengthening their awareness and understanding of the world around them. Performing is an important aspect of music and requires deliberate practise and confident delivery. This translates into many other responsibilities and challenges students will have as adults. Students will be provided with extra-curricular music clubs and instrumental lessons to those who are eager to pursue music further, providing a strong foundation for those who choose music as a career.

**Respect:**

In our music lessons, there will be opportunities for students to share thoughts and feedback about class and group performances. They will be encouraged to do this respectfully by acknowledging strengths as well as giving constructive feedback. It is understood that students will have different opinions about the music they perform and listen to, so they are encouraged to be respectful when their thoughts do not match others. This way, music is an excellent opportunity to celebrate what makes us unique and our personal tastes. By using a wide range of music from different times and places, students will develop understanding, empathy, appreciation and respect for people of different cultures.

**Support and Challenge:**

Our intent is that every child is able to access music no matter their ability or experience. Teacher modelling will communicate high expectations. The music and songs are carefully chosen for each year group to match the general needs. Memorisation is an important skill in music which can be challenging for many students. Printouts displaying important information as well as classroom displays are used to support these students. Students who are secure with their understanding or have instrumental lessons will be given extra success criteria when possible. For these children, there are also extra-curricular clubs and instrumental lessons.

**Implementation**

**EYFS:**

Music lessons in Reception and Nursery follows the Southwark Music Curriculum. This is delivered by a specialist music teacher. There is a focus on singing, moving to music and using a wide range of classroom percussion instruments. By moving to music using fingers, hands, feet and scarves, they strengthen their motor skills listening skills and concentration. Reception receives a 45 minute music lesson delivered in the music room. Nursery receives a 30 minute music lesson delivered in their nursery classroom. Reception children are invited to join Brunswick Park Primary School's EYFS and KS1 choir.

**KS1**

KS1 receives a weekly 50 minute music lesson which is delivered by a special music teacher. The music curriculum has been designed to present engaging topics, songs and music to the students with well sequenced learning outcomes. The curriculum also makes use of the music room's wide range of tuned and untuned percussion instruments. The lessons are practical and involve plenty of movement, singing, and instrumental playing to help keep students engaged and help naturally develop music skills such as a sense of beat and rhythm. When appropriate, whiteboards are used for students to record their musical ideas. KS1 students also benefit from weekly singing assemblies, as well as opportunities for instrumental tuition and to sing in our EYFS/KS1 Choir. Each year group performs in a music concert at the end of the winter and summer term.

**KS2**

KS2 students receive a 50 minute music lesson which is delivered by a specialist music teacher. The music curriculum has been designed to engage students with interesting music topics and music from different periods and cultures. Lessons are delivered in the music room. In KS2, each year group has the opportunity to learn and play more advanced instruments including the ukulele, recorder, keyboard, dejembes, samba drums as well as explore instruments such as the steel pans. On top of these instruments, some year groups use music technology such as Chrome Music Lab to make their own music. Lessons are planned to be as practical as possible with whiteboard work used when learning about notation and sharing thoughts about music. When appropriate, written worksheets are used to check understanding, however written work only chosen when it supports performing or making music. KS2 students take part in a weekly singing assembly, and there are opportunities for students to take part in KS2 Choir, instrumental lessons and clubs such as percussion club.

**Impact**

**EYFS**

Music lessons are informally assessed, with oral feedback taking place during the lesson. At the end of the unit as well as when students have learnt a song or piece of music, classroom performances are recorded on the music teacher's tablet. This recording is used to informally assess the progress made, acknowledge which students are at, above or below expectations and to support with lesson planning. Learning outcomes as well as music planning come from the Southwark Music Curriculum.

**KS1**

Music lessons are informally assessed. There is regular oral feedback from the teacher in response to singing, instrumental playing and class discussion. Due to the practical nature of the lessons, recordings made using the music room tablet are used to capture the children's learning and highlight the progress. This is done at the end of a music unit, and when learning has been achieved and can be demonstrated. These videos are saved in an assessment folder, and are viewed at the end of the unit to determine outcomes and any gaps in knowledge and understanding that can be addressed in future lessons. The Year 1 and Year 2 learning outcomes have been chosen are based on the National Music Curriculum as well as the Model Music Curriculum. Students' progress in music is shared and celebrated in an end-of-term performance in the Autumn and Summer term.

**KS2**

Music lessons are informally assessed. There is regular oral feedback from the teacher in response to singing, instrumental playing and discussion. Students are encouraged to self-assess more in KS2. Due to the practical nature of the lessons, recordings made using the music room tablet are used to capture the children's learning and highlight the progress. This is done at the end of a music unit, and when learning has been achieved and can be demonstrated. These videos are saved in an assessment folder, and are viewed at the end of the unit to determine outcomes and any gaps in knowledge and understanding that can be addressed in future lessons. Year 4 to 6 learning outcomes are based on the National Music Curriculum as well as the Model Music Curriculum. Students' progress in music is shared and celebrated in an end-of-term performance in the Autumn and Summer term.