

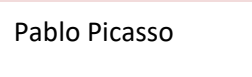
# Year 6 Spring 2 Art – Painting: Still Life

## Key facts

- A still life is a work of art depicting mostly inanimate subject matter
- Inanimate means that the object or subject matter is not alive
- Typically the most common objects that are used are natural (food, flowers, plants, rocks, shells etc) or man-made (drinking glasses, vases, books, jewellery etc)
- The golden age of still life painting occurred in the 17<sup>th</sup> century
- Famous still life artists include Vincent Van Gogh, Henri Matisse, Paul Cezanne, Pablo Picasso and Claude Monet



Henri Matisse



Pablo Picasso



Vincent Van Gogh



Claude Monet



Paul Cezanne



## Vocabulary

- still life
- abstract
- traditional
- modern
- imaginary
- natural
- man-made
- inanimate
- arrangement

## Shades and tints

A shade is a colour mixed with black.

green	chartreuse	juniper	sage	blue	slate	sky	navy
lime	fern	olive	emerald	indigo	cobalt	teal	ocean
pear	moss	shamrock	seafoam	peacock	azure	cerulean	lapis
pine	parakeet	mint	seaweed	spruce	stone	aegean	berry
pickle	pistachio	basil	crocodile				

A tint is a colour mixed with white.

